

# ANASTASIA RIZIKOV

## CURRICULUM VITAE

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[https://en.wikipedia.org/wiki/Anastasia\\_Rizikov](https://en.wikipedia.org/wiki/Anastasia_Rizikov)

BORN: December 8, 1998, Toronto, ON, Canada

EDUCATION: 2002 - 2017      Nadia Music Academy, Toronto, ON, Canada  
2017 - 2019 Ecole Normale de Musique de Paris  
2020 - Present      Conservatoire National Supérieur de Musique et de Danse de Paris

PRINCIPAL TEACHERS: 2002 - 2020    Maia Spis  
2017 - 2018      Rena Shereshevskaya  
2018 - 2019      Marian Rybicki  
2020 - Present    Franck Braley

### COMPETITIONS:

- ❖ 63rd Maria Canals International Music Competition - *3rd Prize*; "Special Prize to the youngest semifinalist"; "Special Prize to the best performance of Isaac Albeniz's music"; "Special Prize to the best performance of Frederic Mompou's music" (Barcelona, Spain, 2017)
- ❖ VI Tbilisi International Piano Competition - *3rd Prize*; "Special Prize for best interpretation of Compulsory Work by Shugliashvili" (Tbilisi, Georgia, 2017)
- ❖ 57th Jaén International Piano Competition - *1st Prize*; "Rosa Sabater Prize" for the best interpretation of Spanish music; "Contemporary Music Prize" for the best interpretation of the compulsory work; "Audience Prize" (Jaén, Spain, 2015)
- ❖ XXIXth Ettore Pozzoli International Piano Competition - *1st Prize*; "Special Prize to the youngest semifinalist"; "Special Prize to the best performance of the Pozzoli studies"; "Special Audience Prize to the finalist chosen by the public during the final" (Seregno, Italy, 2015)
- ❖ G. Gershwin International Brooklyn Competition - *Grand Prix* (Brooklyn, NY, USA, 2013)
- ❖ 13th «Giuliano Pecar» International Prize for Piano Interpretation Competition - *1st Prize* (Gorizia, Italy, 2013)
- ❖ OSM Standard Life Competition 2012 - *3rd Prize*, Junior Division (Montreal, QC, Canada, 2012)
- ❖ XVIIIth Concurso International de Piano Rotary - *1st Prize* (Palma de Mallorca, Spain, May, 2011)

- ❖ The Third Canadian Chopin Piano Competition – *1st Prize*, Junior Division (Toronto, ON, Canada, 2010)
- ❖ VIIth International Competition for Young Pianists in Memory of Vladimir Horowitz – *1st Prize*, “Horowitz-debut” group (Kiev, Ukraine, 2006)

### FESTIVALS:

- ❖ Chopin and his Europe (Warsaw, Poland, 2018)
- ❖ Nohant Festival Chopin (Nohant, France, 2018)
- ❖ Amelia Island Chamber Music Festival (Amelia Island, FL, USA, May, 2016)
- ❖ Verbier Music Festival (Switzerland, August, 2015)
- ❖ Orford Music Festival (Orford, QC, Canada, 2015)
- ❖ Brott Music Festival (Hamilton, ON, Canada, 2012)
- ❖ Canadian Chopin Festival, Solo Concerts (Toronto, ON, Canada, 2008, 2009, 2011)
- ❖ Vth International Festival “Moscow Meets Friends”, organized by Vladimir Spivakov’s International Charity Foundation (Moscow, Russia, 2008)

### MASTER CLASSES:

- ❖ Vladimir Feltsman (Professor at the State University of New York, New Paltz, NY, and is a member of the piano faculty at the Mannes College of Music in New York City, NY, 2017)
- ❖ Olga Kern (Gold Medal winner of the 2001 Van Cliburn International Piano Competition, 2017)
- ❖ Awadagin Pratt (Professor at University of Cincinnati College-Conservatory of Music, 2017)
- ❖ Arie Vardi (Professor at the Buchmann-Mehta School of Music in Tel Aviv and at the Hochschule für Musik in Hanover, 2015)
- ❖ Robert Levin (Professor at the Harvard University in Cambridge, MA, 2015)
- ❖ Ferenc Rados (Professor at the Franz Liszt Academy of Music, Budapest, 2015)
- ❖ Sergei Babayan (Artist-in-Residence at the Cleveland Institute of Music, OH, USA, 2013)
- ❖ Anatoly Ryabov (Professor of the Central Music School of the Conservatory of Moscow, 2008)
- ❖ Oxana Yablonskaya (Professor of The Juilliard School of Music in New York City, USA, 2008)

### WORKSHOPS:

- ❖ András Schiff (2015)
- ❖ Emanuel Ax (Professor at The Juilliard School of Music in New York City, 2015)
- ❖ Menahem Pressler (2015)
- ❖ Gabor Takács-Nagy (conductor of Budapest Festival Orchestra, Manchester Camerata, Verbier Festival Orchestra, 2015)

### DIPLOMAS:

- ❖ The Royal Conservatory of Music Diploma (Toronto, Canada, 2011)
- ❖ Ecole Normale de Musique de Paris, Diplome de Concertiste (Paris, France, 2019)

## SCHOLARSHIPS AND AWARDS:

- ❖ CIX Yamaha baby grand piano was provided to the outstanding young pianist Anastasia Rizikov as an indefinite loan to aid in her artistic and career development by The Glenn Gould Foundation (Toronto, ON, Canada, December, 2012)
- ❖ “2013 Debut Atlantic” concert tour (Canadian Atlantic provinces, June, 2012) Most Promising Student Award (Kiwanis Music Festival of greater Toronto, Senior Division, 2010, Toronto, ON, Canada)
- ❖ Royal Conservatory of Music Scholarship (2007, Toronto, ON, Canada)
- ❖ Special Award for Best Artistic Performance, Special Prize from Bechstein Company and Special Award from Jury (VII International Competition for Young Pianists in Memory of Vladimir Horowitz, 2006, Kiev, Ukraine)

## PERFORMANCE EXPERIENCES:

- ❖ Numerous solo concerts in major US and Canadian cities through 2007-2020
- ❖ Classical 96.3 FM Live-to-Air Concerts (Toronto, ON, Canada, 2008, 2010 & 2012, 2015, 2016, 2019)
- ❖ Solo recital at the Kiev Philharmonic, January 2021
- ❖ Concert tour in Ukraine (December, 2019)
- ❖ 2-week concert tour across the Canadian province of Northwest Territories, including recitals, as well as outreach programs in schools (September, 2019)
- ❖ D. Shostakovich- Concerto No. 1 for Piano and Trumpet- 2 performances with Niagara Symphony Orchestra conducted by Bradley Thachuk (Niagara, Ontario, Canada, April, 2019)
- ❖ S. Rachmaninoff- Variations on a Theme of Paganini with Orchestra Toronto conducted by Michael Newnham (Toronto, Canada, 2018)
- ❖ F. Liszt- Piano Concerto No. 1 in E-flat major with Northumberland Orchestra conducted by John Kraus (Coburg, Ontario, November, 2017)
- ❖ M. Ravel, Piano Concerto in G major- 2 performances with Kitchener-Waterloo Symphony conducted by Andrei Feher (Kitchener, Ontario, Canada, November, 2016)
- ❖ S. Rachmaninoff, Rhapsody on a Theme of Paganini- 2 performances with Dayton Philharmonic conducted by Neal Gittleman (Dayton Performing Arts Alliance, Dayton, OH, USA, September, 2016)
- ❖ W. A. Mozart, Piano Concerto No. 23 in A major with Niagara Symphony Orchestra conducted by Bradley Thachuk (Ridley College, St. Catharines, ON, Canada, June, 2016)
- ❖ L. V. Beethoven Piano Concerto No. 1 in C Major with HKMA orchestra conducted by Isaak Ng (Hong Kong City Hall, Hong Kong, June, 2016)
- ❖ G. Gershwin, Rhapsody in Blue with Motor City Symphony Orchestra conducted by Nan Washburn, (Macomb Center for the Performing Arts, MI, USA, April, 2016)
- ❖ Concert tour with the successful performance in Fazioli Hall, Italy, March, 2016
- ❖ Concert tour, Spain, October, 2015
- ❖ F. Chopin Piano Concerto No. 2 in F minor, Op. 21 with Philharmonic Orchestra "Ettore Pozzoli" of Seregno, conducted by Ovidiu Balan (Teatro San Rocco, Seregno, Italy, September, 2015)
- ❖ F. Chopin - two performances of Piano Concerto No. 2 in F minor, Op. 21 with Orquesta Ciudad de Granada, conducted by Paul Mann (Teatro Infanta Leonor, Jaén, Spain, April 19, 2015, and Auditorio Manuel de Falla, Granada, Spain, April 20, 2015)

- ❖ F. Chopin - two performances of Piano Concerto No. 1 in E minor, Op. 11, with Sinfonia Toronto, conducted by Nurhan Arman (Brockville Arts Center, Brockville, ON, December 11, 2014 and Glenn Gould Studio, Toronto, ON, Canada, December 12, 2014)
- ❖ S. Rachmaninoff, Cello Sonata in G minor, Op. 19 (United Presbyterian Church, Binghamton, NY, USA, November, 2014)
- ❖ S. Rachmaninoff, Piano Concerto #3 in D minor, Op. 30 with Laval Symphony Orchestra (L'Orchestre Symphonique de Laval) conducted by Alain Trudel (Salle André-Mathieu, Laval, QC, Canada, September, 2014)
- ❖ L. V. Beethoven, Choral Fantasy in C minor for Piano, Chorus, and Orchestra, Op. 80, conducted by Dina Gilbert (Théâtre Maisonneuve, Place des Arts, Montreal, QC, Canada, June, 2014)
- ❖ L. V. Beethoven, Piano Concerto No. 1 in C Major with Northumberland Orchestra conducted by John Kraus (Trinity United Church, Cobourg, ON, Canada, May, 2014)
- ❖ L. V. Beethoven, Piano Concerto No. 1 in C Major with Symphony Nova Scotia conducted by Bernhard Gueller (Rebecca Cohn Auditorium, Halifax, NS, Canada, February, 2014) E. Grieg, Piano Concerto in A minor, Op. 16 with Orchestra London Canada conducted by Alain Trudel (Centennial Hall, London, ON, Canada, January, 2014)
- ❖ 2 performances of Liszt's Piano Concerto No. 1 in E-flat Major with ISO - International Symphony Orchestra conducted by Douglas A. Bianchi (Imperial Theater, Sarnia, Ontario & PH Northern Performing Arts Centre, Port Huron, MI, USA, , October, 2013)
- ❖ 2,5 week long Debut Atlantic concert tour along Canada's Atlantic coast: 11 solo concerts and 5 educational solo recitals in public schools (Prince Edward Iceland, Newfoundland and Labrador, New Brunswick, NS, Canada, September 13 - October 1, 2013)
- ❖ M. Ravel, Piano Concerto in G Major with MPO - Michigan Philharmonic Orchestra, conducted by Nan Washburn, (First United Methodist Church, Plymouth, MI, USA, February, 2013) • S. Rachmaninoff - Paganini Variation #18 with TSO - Toronto Symphony Orchestra, conducted by Shalom Bard (Roy Thomson Hall, Toronto, ON, Canada, January, 2013)
- ❖ F. Chopin, Piano Concerto No. 2 in F Minor, Op. 21 with Sinfonia Toronto conducted by Berislav Skenderović, (Glenn Gould Studio, Toronto, ON, Canada, November, 2012)
- ❖ E. Grieg, Piano Concerto in A minor, Op. 16 with National Academy Orchestra (NAO) conducted by Boris Brott (St. Christopher's Anglican Church, Burlington, ON, Canada, June, 2012)
- ❖ E. Grieg, Piano Concerto in A minor, Op. 16 with Baleares Symphony Orchestra conducted by Salvador Brotons (Royal Palace of La Almudaina, Palma de Mallorca, Spain, June, 2012)
- ❖ Schubert's Piano Quintet in A Major ("Trout"), D. 667 with the novo4tet (First Presbyterian Church, Binghamton, NY, USA, September, 2011)
- ❖ 2 performances of Kabalevsky's Piano Concerto No. 3 op. 50 (Youth) with ISO - International Symphony Orchestra conducted by Robert Debbaut (Imperial Theater, Sarnia, ON & McMorrان Place, Port Huron, MI, USA, February, 2011)
- ❖ L. V. Beethoven, Piano Concerto No. 1 in C major with Toronto Sinfonietta conducted by Matthew Jaskiewicz (Calvin Presbyterian Church, Toronto, ON, Canada, 2010)
- ❖ F. Chopin, Concerto No. 2 in F Minor, Op. 21 with the PSO - Plymouth Symphony Orchestra conducted by Nan Washburn (First United Methodist Church, Plymouth, MI, USA, 2010) • Gala Concert of winners of The Third Canadian Chopin Piano Competition (Koerner Hall, Toronto, ON, Canada, 2010)
- ❖ Gala Concert of winners of American Protégé 2010 International Piano and Strings Competition (Carnegie Hall, New York, NY, USA, 2010)

- ❖ F. Chopin, Concerto No. 2 in F Minor, Op. 21 with a select professional quartet conducted by Steinway Artist John Covelli (Phelps Mansion, Binghamton, NY, USA, 2009)
- ❖ F. Chopin, Concerto No. 2 in F Minor, Op. 21 with the Northwest Chicago Symphony Orchestra conducted by Michael Holian (Wright College Theater, Chicago, IL, USA, 2009)
- ❖ Gala Concert of winners of Bradshaw & Buono International Piano Competition (Carnegie Hall, New York, NY, USA, 2009)
- ❖ V International Festival “Moscow Meets Friends”, organized by Vladimir Spivakov’s International Charity Foundation (Kremlin, Moscow, Russia, 2008)
- ❖ “Young Stars of the Young Century” 4th Gala Concert organized by Vladimir Spivakov’s Charity Foundation, (Toronto Centre for the Arts, Toronto, ON, Canada, 2008)
- ❖ Y. Polunin, Concertino in A minor with National Philharmonic Symphony Orchestra of Ukraine conducted by Mykola Diadiura (Concert Hall of National Philharmonic, Kiev, Ukraine, 2006)

For more information, including videos please visit [www.anastasiarizikov.com](http://www.anastasiarizikov.com)

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