

ANASTASIA RIZIKOV

BIOGRAPHY

21 year old Anastasia has dazzled the international arena as a child prodigy since she was seven, when she walked onto the stage of the Kiev Philharmonic Orchestra in a pink fluffy dress and huge pigtails tied with pink bows, sat down to the piano barely reaching the pedals, and played with a precision and maturity that transcended her young age. Ever since, she has astounded audiences and juries alike, competing with musicians over twice her age, and winning many International piano competitions. She won the Rotary International Piano Competition in Spain in 2011, the 13th «Giuliano Pecar» International Prize for Piano Interpretation Competition in Italy in 2013 and was awarded the prestigious 2013 "Debut Atlantic" concert tour, touring the Canadian Atlantic coast for 2,5 weeks. She placed first in the Ettore Pozzoli International Piano Competition in Italy and the Jaén International Piano Competition in Spain in 2015.

Since her orchestral debut in Kiev, Ukraine, at the age of seven, she played in over 40 orchestral performances internationally and has worked with great conductors and musicians, such as Peter Oundjian, Emmanuel Ax, and Bernhard Gueller. Ms. Rizikov played in master classes for Sergei Babayan, Awadagin Pratt, Ferenc Rados, Anatoly Ryabov, and has worked with András Schiff, Menahem Pressler, Gabor Takács-Nagy, and Olga Kern.

Anastasia's concert schedules have taken her to Asia, all over Europe and North America, where she has performed in many famous concert halls and venues (such as Carnegie Hall, Hong Kong City Hall, and Palau de la Musica Catalana), and prestigious music festivals nationally and internationally (such as the Orford Music Festival and the Verbier Music Festival, among others). She recorded and released her CD "Piano Recital" Laureate Series with NAXOS records in December 2016.

In December of 2012 - in honor of Glenn Gould's 80th Anniversary Year and his Grammy Lifetime Achievement Award - The Glenn Gould Foundation has provided a C1X Yamaha baby grand piano to the "outstanding young pianist Anastasia Rizikov on an indefinite loan-basis to aid in her artistic and career development."

Ms Rizikov graduated Ecole Normale de Musique in Paris with top honors obtaining a Concert Artist Diploma under Professor Marian Rybicki, while continuing studies with her life-long teacher in Toronto, Maia Spis.

Anastasia had given interviews to and performed at Canadian Jazz FM 91 and Classical 96.3 FM radio stations, CBC Television news and CBC Radio, Rogers TV, Global Montreal TV, Russian MIX TV (City TV), the Ukrainian TV programs Svitohliad and Kontakt, the Toronto Star newspaper, the Wholenote magazine, and the American WSKG-FM, WSKG-TV channels.

In the fall of 2019 she toured the Northwest Territories as part of the PianoSix organization, aiming to bring world-class pianists to thousands of Canadians living in remote communities and to inspire future generations of musicians and music fans. In the winter of 2019-2020, she continues to perform in Ukraine, Poland, France and Canada, delighting her audiences with her unparalleled passion and virtuosity paired with depth and sensitivity, fiercely approaching challenging repertoire that becomes tame and responsive to her technical and interpretive prowess.

The Ritmo Magazine in Spain wrote about her in 2015: "In Jaén we discovered a young, exceptional pianist. Some jurors speak of her as the new Martha Argerich, no less."

... a compliment that is a most humbling recognition of her musical genius.

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