

ANASTASIA RIZIKOV

Biography

...Ms. Rizikov is an extraordinary virtuoso, with abundant technical prowess. But she is more than the sum of ten fingers – she is a consummate artist, born to play, to love the art and act of music-making...

- The Beat Magazine

Canadian pianist Anastasia Rizikov first dazzled the international arena as a child, when, at age seven, she walked onto the stage of the Kiev Philharmonic Orchestra in a pink fluffy dress and huge pigtailed tied with pink bows, and played with a precision and maturity that transcended her young age. That performance was a result of her first international triumph- 1st place at the Horowitz International Piano Competition, where she made history by being the youngest ever winner of the prize.

Now 22, Anastasia has astounded audiences and juries alike, competing and winning amongst musicians over twice her age. After winning her first adult competition- the Rotary International Piano Competition in Spain- at age twelve, Anastasia vowed to only compete amongst professionals, and has since won the following: the 13th «Giuliano Pecar» International Piano Competition (Italy, 2013), Ettore Pozzoli International Piano Competition (Italy, 2015), Jaén International Piano Competition (Spain, 2015), Maria Canals International Piano Competition, and Tbilisi International Piano Competition (Georgia, 2017). It is also notable to mention that she has always obtained the audience prize.

Since her orchestral debut in Kiev fifteen years ago, Ms. Rizikov played over 60 times with orchestra internationally, including the Balears Symphony Orchestra, the Toronto Symphony Orchestra, and the Hong Kong City Orchestra, and has worked with great conductors and musicians, such as Peter Oundjian, Emmanuel Ax, and Bernhard Gueller.

Ms. Rizikov's concert schedules have taken her to Asia, and all over Europe and North America, where she has performed in many famous concert halls and venues (such as Carnegie Hall, Hong Kong City Hall, and Palau de la Musica Catalana in Barcelona), and prestigious music festivals nationally and internationally (such as the Verbier Music Festival and Orford Music Festival.

Anastasia has played in master classes for Sergei Babayan, Awadagin Pratt, Ferenc Rados, Anatoly Ryabov, and has worked with András Schiff, Menahem Pressler, Gabor Takács-Nagy, and Olga Kern.

She recorded and released her CD “Piano Recital” Laureate Series with NAXOS records in December of 2016.

In 2019, Ms. Rizikov graduated Ecole Normale de Musique in Paris with top honors obtaining a Concert Artist Diploma under Professor Marian Rybicki, while continuing studies with her life-long teacher in Toronto, Maia Spis. This year, she is finishing her studies at the Conservatoire Nationale Supérieur de Musique de Paris with Frank Braley.

Also in 2019, Anastasia toured the Northwest Territories as part of the PianoSix organization, founded by Janina Filkowska, aiming to bring world-class pianists to thousands of Canadians living in remote communities and to inspire future generations of musicians and music fans.

This season, her concert schedules take her to the United States, France, Ukraine, and Poland, where she is to perform numerous solo recitals, as well as the following concerti: Rachmaninoff- Concerto No. 2 in C minor, Op. 18, Mozart- Concerto No. 20 K466, Beethoven- Concerto No. 3 in C minor, and Grieg- Concerto in A minor, Op. 16.

The Ritmo Magazine in Spain wrote about her in 2015: "In Jaén we discovered a young, exceptional pianist. Some jurors speak of her as the new Martha Argerich, no less." ... a compliment that is a most humbling recognition of her musical genius.

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